

Desert Rain

for viola and percussion

Maria Grenfell

Desert Rain

for viola and percussion
(bass drum, small high-pitched suspended cymbal,
marimba, 5 temple blocks)

© Maria Grenfell 2017

Duration: 5 minutes

Commissioned by Stefanie Farrands

Programme note:

The sun rises slowly over the Australian desert. The trees creak and the insects begin their day, darting about, looking for food.

In the distance, grey clouds darken.

Thunder booms across the land. The rain ceases, the sun sets. Night falls.

Percussion

Scrape (slow with squeak): press firmly on cymbal so that a squeaky sound results when scraped.

Normal scrape is indicated by *Scrape l.v.*

Bass drum: small drum if possible. The grace-note indicates a 'heart-beat' sound.

Desert Rain

Maria Grenfell

Adagio, freely ♩ = 60

Viola

Percussion

bass drum

susp. cymbal (small, high)

ppp < > *p*

f intense

pp

f

p

p

Vla.

Perc.

p

pp

fp

ppp

scrape (slow, with squeak)

f

ppp

p

f

ppp

Vla.

Perc.

p

pp

fp

ppp

p

ppp

f

ppp

p

l.v.

scrape (slow, with squeak)

l.v.

A Moderato (♩ = 68)

Vla.

Perc.

fp

p

pp

mf

p

pp

mar.

Vla.

Perc.

p

mf

p

pp

30 *accel.*

Vla. *fp fp sim. f*

Perc. *s.c. p mar. f*

34

Vla. *mf*

Perc. *mf*

39

Vla. *f*

Perc. *f*

44

Vla. *p playfully*

Perc. *p playfully*

50

Vla. *mf pp*

Perc. *mf*

56

C

Vla. *pp* *agitato*

Perc. *pp* *agitato*

61

Vla. *mf* *fp* *pp*

Perc. *mf* *fp* *pp* t. blks

66

Vla. *f*

Perc. *f*

71

Vla. *fp* *p* *mf* *p*

Perc. *fp* *p* *mp* mar.

75

D

Vla. *mf* *f* *ff*

Perc. *mf* *ff* mar. t. blks

79 *Vla.* *Perc.*

ffp

Vla. *Perc.*

f *ffp*

bass drum *pp*

E

Vla. *Perc.*

f *ff*

93 *Vla.* *Perc.*

f *ff* *rit.*

Adagio, freely ♩ = 60

98 *Vla.* *Perc.*

p *intense f* *pp* *f*

pp *f* *pp* *f*

F *mar.*

106 *Vla.* *Perc.*

p *mf* *pp*

p *mf* *pp*