

COVER SHEET TEMPLATE NTRO

Researcher: Dr Nick Haywood

Name of output: Hobart Liberation Orchestra featuring Petra Haden/ MOFO 2018

Publication location (venue): MONA Nolan Gallery, MONA Main Stage

Publication date: 19 January 2018 - MONA Nolan Gallery. 21 January 2018 - MONA Main Stage

Other participants: Petra Haden, Alistair Dobson, Spike Mason, Danny Healy, Eugene Ball, Lesley Johnston, Stephen McEntee, Julius Schwing, Margaret Abraham, Alfred Jackson

Funding: The performances were funded by MONA Festival of Music and Art

List of Works or description of work; Please include the following information for all works in output

Title: El Quinto Regimiento (1936) - Rolando Ararcón; Took the Children Away (1990) - Archie Roach; Canto de Pilon (date unknown) - Traditional; Silence (1987) - Charlie Haden; This is not America (1984) - David Bowie, Pat Metheny; Beds are Burning (1987) - Midnight Oil; There in a Dream (1996) - Charlie Haden; La Passionara (1983) - Charlie Haden; Pocket Full of Cherry (1977) - Charlie Haden; In the Moment (1987) - Charlie Haden

Medium: Performance

Dimensions/duration: 90:00 (aprox)

Description of work(s): Significant songs of protest from Australia and elsewhere were collated, restructured and arranged by Nick Haywood and others and performed in tribute to iconic American bassist, Charlie Haden. The performances featured Haden's daughter Petra Haden as vocalist.

Evidence: link to festival line up: <http://howlandechoes.com/2017/10/mona-foma-2018-lineup/>

Link to review: <http://www.artshub.com.au/festival/news-article/reviews/festivals/sarah-walker-photography/mofo-2018-255149>

Link to interview with Nick Haywood: <http://australianjazz.net/2018/01/nick-haywood-charlie-haden-liberation-music-orchestra-inspiration/>