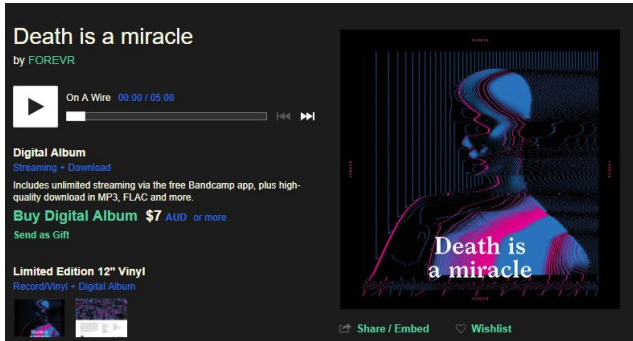


Dave Carter, Death is a Miracle + Classics



ORDER 'DEATH IS A MIRACLE' ON VINYL THROUGH TYM RECORDS:
www.tymguitars.com.au/collections/vinyl/products/tymrecords054forevrdeathisamiracle12inch

released August 11, 2017

FOREVR is Donovan Miller, Sam George-Allen, Kate Mackenzie and Thomas Roche.

Recorded and produced by FOREVR. Mixed and mastered by Donovan Miller at Tym Guitars. Additional recording and mixing by David Carter at Soviet Outpost Studios with assistance from Reilley Christian, Julian Mollo, Richard Coburn, Harrison Downes and Gavin Wolfe. Additional production by Ben Salter. Artwork / layout by Thomas Roche and Niqui Toki.

Thanks to Tim Brennan for his endless support.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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<https://forevr.bandcamp.com/album/death-is-a-miracle>

<https://forevr.bandcamp.com/album/classics>

<https://www.tymguitars.com.au/collections/vinyl/products/tymrecords054forevrdeathisamiracle12inch>



<https://fbiradio.com/independent-artist-of-the-week-forevr/>



Innovative four-piece band Forver create spooky future/shoegaze that's "stylish to the point of being ostentatious".

EDGE RADIO RECOMMENDED: FOREVR - 'CLASSICS'/'DEATH IS A MIRACLE'

26/8/2017



<https://www.edgeradio.org.au/news/edge-rad-recommended-forevr-classics-death-is-a-miracle>

4/13/2018

Forevr: Classics / Death Is a Miracle | 4ZZZ Brisbane 102.1FM

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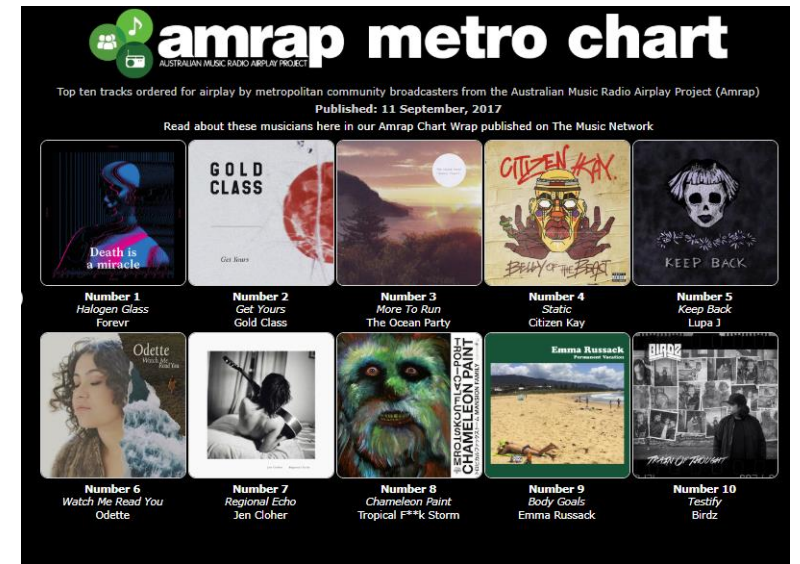
Forevr: Classics / Death Is a Miracle

Submitted by chris on Fri, Aug 11, 2017 - 3:29pm

Website:

<https://www.facebook.com/thebandFOREVR/>

- Shoegaze is such an instantly recognisable sound. Its thunderous guitar fuzz never quite obscures a lurking sweetness: a uniquely burnt sugar taste, an intense caramel that isn't for everyone. That goes some way to explaining the relatively small number of shoegaze bands out there. In that sparsely populated field foundational outfits like **The Jesus And Mary Chain**, **My Bloody Valentine** or **Slowdive** stand out, acting as very uncompromising benchmarks for anybody who attempts to enter the genre today. That's especially the case in the last five years, when many of those legendary figures have returned with new records, material that is, in many cases, as stylish and critically regarded as any release from the earlier heydays of shoegaze.



Rolling Stone Australia

First Listen: FOREVR 'Classics'/'Death Is a Miracle'

by Jonny Nail | Aug 8, 2017 1:57:PM

Brisbane quartet **FOREVR** are set to release a double set of debuts on August 11th, with the two distinctly different LPs – *Classics* and *Death Is A Miracle*. Both of which are available to stream in full from today, exclusively via *Rolling Stone Australia*.

While unified by a similar cinematic scale and Sam George-Allen's arresting vocals, *Classics* and *Death Is A Miracle* offer two sides of the band's experimental personality. *Classics* is closest aligned to their shoegaze starting point, with a pop palette layered with various darker tones – ranging from the prominent, pulsating thuds of the appropriately titled "Heavy Fog" to the brooding, minimalist ballad "Columbus" and its counterpoint chaser, the bubbling wide-eyed and optimistic "Yucaten". Elsewhere, "True" allows classic rock riffs to rise to the surface, "Billie" gives George-Allen her deserved spotlight moment (albeit brief) over a stripped-