Live Performance of Creative Works (K5), Recorded/Rendered Creative Works (K2), Curated or Produced Substantial Public Exhibitions and Events (K3) and Original Creative Works (K1) Coversheet.

Researcher: Arabella Teniswood-Harvey

Name of output: Carpe Diem: piano music from Italy

Category to be assessed as: K2

Brief description of your project and the research within it: starting with what is the original research contribution, method and significance:

This recording premieres Australian composer Michael Kieran Harvey’s Carpe Diem (2015) in context with Italian-inspired solo piano works by significant composers of the past, including the Italian composers Ottorino Respighi (1879-1936) and Mario Castelnuovo-Tedesco (1895-1968), the Hungarian Franz Liszt (1811-1886), the American Charles Griffes (1885-1920) and the Frenchman Pierre Petit (1922-2000). Unifying disparate musical styles with a thematic thread to create a web of comprehension for the listener, the recording celebrates the ongoing attraction of Italy and especially Rome as a place of artistic pilgrimage and inspiration. Liner notes in the form of a 2,639-word essay elucidate the recorded interpretations. The CD is released on a national, commercial label.

Performance location (venue): Move Records

Performance place (Melbourne): Melbourne

Performance/recording date: recorded October and November 2015, published 2016

Duration: 70 minutes
Publisher: Move Records

Co-performers: none
Funding source (if any): partially funded by UTAS Career Scholarship

List of Works:
Composer: Franz Liszt
Title: "Les jeux d'eaux la Ville d'Este"
Year: 1877
Duration: 7'59"
Description: from Années de Pelerinage vol. III

Composer: Charles T. Griffes
Title: Roman Sketches
Year: 1915-16
Duration: 20'05"

Composer: Ottorino Respighi  
Title: Tre Preludi  
Year: 1919-21  
Duration: 16’25”  
Description: 3 preludes influenced by Gregorian melodies

Composer: Mario Castelnuovo-Tedesco  
Title: Onde: 2 Studi per pianoforte  
Year: 1935  
Duration: 5’11”  
Description: Onde corte (short wave) and Onde lunghe (long wave)

Composer: Pierre Petit  
Title: Rome, l’unique objet…(Suite for piano)  
Year: c.1946  
Duration: 12’56”  
Description: 4 movements: Pincio, Nérëides, San Carlo, Galoppatoio

Composer: Michael Kieran Harvey  
Title: Carpe Diem: Italian Gothic “Bas-Relief” for Solo Piano after Respighi’s “The Pines of Rome”  
Year: 2015  
Duration: 6’17”  
Description: An etude encapsulating the ‘umbrella’ pines of the Villa Borghese gardens, resulting from discussions between pianist and composer upon visiting the site.

Evidence (list with details and proof to be added to PowerPoint): e.g. concert programme, media reviews, broadcast evidence, sound/video file
CD advertised on Move Records Website:  

Score for new work lodged at Australian Music Centre:  