Megan Keating's latest exhibition at MARS Gallery, 'The Paper Canary' explore how the ‘big business’ of natural resource industries affect the environment they rely upon. #MARSGallery @AndyDinan

Venue: MARS Gallery
Address: 7 James Street, Windsor, VIC 3181
Date: 30 April - 24 May 2015
Time: Tuesday to Sunday, 10 AM - 5 PM
Natural resources and the systems that shape them sustain and maintain our economies and lifestyles. But these systems: eco, human, global and natural are intrinsically linked with industrial production. The paradox of this position is that an economic rational has been applied to how we think about and experience the environment around us. In this position we are encouraged to consider growth, exponential fiscal growth, at any cost. The other cost of these relationships is the by-products or effects of these systems; pollution, changing temperatures, denuded landscapes, increased salinity and sea levels to name but a few. The works in The Paper Canary explore how the ‘big business’ of natural resource industries affect the environment they rely upon.

This circular argument of contradiction blurs the boundaries between human, animal, natural and artificial systems, where all systems and production lines form an endless repetition of malleable resource, manufactured product and undesirable by-product. The exhibition is showing at MARS Gallery as part of the Art + Climate = Change 2015 festival presented by Climarte.