

Researcher: Shan Deng

Name of output: Performance of Vine “Bagatelles” at Banff Centre, Canada

Description: Public concert of “Bagatelles” by Carl Vine at Banff Arts Centre on January 15, 2016.

Publication location (venue): Rolston Recital Hall, Banff Centre, Canada

Publication date: January 15, 2016.

Duration: 10mins

Co-performers: none

Funding: Study leave

List of Works:

1. Vine “Bagatelles”

Composer: Carl Vine

Title:

Year:

Duration:

Description:

Evidence (list with details and proof to be added to powerpoint):

Sound recording – MP3

Research Statement

Research Background:

Vine "Bagatelles" is a set of contrasting short pieces for solo piano. It is a work representative of Australian contemporary compositions. I performed the work in a Musical Encounter Series concert at the Banff Centre.

Research Contribution:

As part of a winter residency at the Banff Centre in Canada, musicians participating in the programme from around the globe were required to embark on a project of comparing and performing works from their country. During the preparation period for the concert, performers compared works to be performed with an emphasis on contemporary performance techniques. We examined articulation, dynamics, phrasing, pedalling, rhythmic control and balance of the selected works. Rhythmic and pulse control is at the core of Vine "Bagatelles" and I examined the role of rubato within the strict rhythm and the quick transition between tempi. I also studied the accuracy of articulation in the fast tempo of movement two and four.

Research Significance:

The Banff Centre for Arts and Creativity is a globally recognised organisation leading in arts, culture, and creativity across dozens of disciplines. There was a competitive process to be selected to participate in the residency and another selection round to be chosen to perform in the concert. The Musical Encounter Series is held in the famous Rolston Recital Hall and my concert had an audience of approximately 150.